

CELLAR
LIVE

JEFF PRESSLAFF

THE COMPLETE REBIRTH OF THE COOL CELLAR LIVE-071113
STREET DATE: JAN 15, 2014

JEFF PRESSLAFF: TROMBONE / DEAN MCNEILL: TRUMPET & FLUGELHORN / GREG GATIEN: ALTO SAXOPHONE
KEN GOLD: BARITONE SAXOPHONE / STEVE OBERHEU: TUBA / KENDRA DUVAL: FRENCH HORN
WILL BONNESS: PIANO / GILLES FOURNIER: ACOUSTIC BASS / ERIC PLATZ: DRUMS



The gestation of *The Complete Rebirth of the Cool* has been long, long, long -- starting when I was a teen, falling insanely in love with jazz, and discovering Miles Davis's *Complete Birth of the Cool*. Decades later, I still find it the sine qua non of ensemble writing and playing. I am certainly not alone in this appraisal, and it has always seemed one of the unfortunate turns of history that Miles could never build on that achievement. The original *Nonet* lasted but a few months, and that seminal album was released many years after it was recorded -- titled in retrospect as the birth of an entire artistic movement.

While there have been several revivals of the original music, my dream has been to continue what Miles started. For me, that meant trying to recreate the conditions of the original project -- a group of forward-looking composers working in the same musical community, writing for the best musicians in that community. In this case, the community is the prairies of Canada, a place of surprising native and imported talent.

My only request to the composers was to write something inspired by the original album, but taking into account what

has happened in the musical world since that time. Some of the composers on this album are members of the ensemble, some are not -- just as they were back in the 1940's. They range in age and experience. Everyone wrote knowing the quirks and abilities of our players, and the results were thrilling.

We start this collection with *Marda Loop*, a short energetic dash through some quirky counterpoint, named after a neighbourhood in Calgary. Say it to yourself a few times; you'll hear it in the piece.

Next is Danielle Baert's *Range of Motion*. Danielle has her own sense of things, steeped in a deep love of Lee Morgan. (complete liner notes in the packaging)

1. MARDA LOOP..... 2:33
J. Presslaff (BMI)
2. RANGE OF MOTION..... 4:03
D. Baert (SOCAN)
3. MEASURE FOR MEASURE FOR MEASURE.... 3:05
J. Presslaff (BMI)
4. SINCERELY OURS..... 3:58
J. Presslaff (BMI)
5. TANGO PARA ROSALBA..... 4:56
K. Gold (arranged by K. Gold / J. Presslaff, SOCAN)
6. SLEEPLESS..... 3:56
J. Presslaff (BMI)
7. STREAM OF UNCONSCIOUSNESS..... 3:25
W. Bonness (SOCAN)
8. WHAT FOURTH..... 4:57
D. McNeill (SOCAN)
9. SUCH SWEET SADNESS..... 5:14
D. McNeill (SOCAN)
10. NOVEMBER NIGHT..... 6:47
J. Stevens (SOCAN)

Recorded at Lorne Watson Recital Hall, Brandon University.

April 5-7, 2013 by Don Benedictson, Unity Gain

Produced by Michael Cain

Mixed by Michael Cain, Native Drum Music

Mixing assistance by Neil Cameron, Private Ear Studios

Mastered by John Paul Peters, Blue Room Audio

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